

# Seven Lakes High School

## Thespian Point System

*Troupe 7014*

**On average, 10 hours of work equals 1 point.**

5 points equals an apprentice

10 points equals a Thespian

40 points equals a SLHS Theatre Letter Jacket

60 points equals an Honor Thespian

120 Points equals a Master Thespian

Point Breakdown: (the following is a **maximum** amount of points allowed per category)

### Full Length Show:

Director- 8 points	Fly Crew Chief- 5 points
Assistant Director- 6 points	Fly Crew- 3 points
Choreographer- 5 points	Video Crew Head- 5 points
Stage Manager- 8 points	Video Crew- 3 points
Assistant Stage Manager- 6 points	Head Usher- 2 points
Any Designer- 8 points	Usher- .25 point per show
Master Carpenter- 6 points	Publicity Manager- 4 points
Scenic Charge Artist- 3 points	Publicity Crew- 3 points
Set Crew- 3 points	Run Crew Head- 5 Points
Props Master- 6 points	Run Crew- 3 points if not on crew
Props Crew- 3 points	Run Crew- 1 point if on another crew
Master Electrician- 6 points	Lead Actor/Actress- 8 points
Light Crew- 3 points	Supporting Actor/Actress-5 points
Light Board Programmer- 2 points	Minor Roll- 3 points
Costume Mistress/Master- 6 points	Walk On- 1 point
Costume Crew- 3 points	Chorus- 2 points
Make-Up Head- 4 points	Choreographer-3 points
Make-up Crew- 2 points	Dancer- 2 points
Sound Crew Chief- 6 points	Understudy- 2 point
Sound Crew- 3 points	Other- Troupe Directors Discretion

- It is possible to obtain points for multiple positions for a production (set and run crew or actor and publicity crew) but you can never receive more than 8 points for any production.

### **Thespian Troupe Officers-**

President- 6 points  
 Vice Presidents- 5 points  
 Secretary- 5 points  
 Historians- 5 points  
 Treasurer- 5 points  
 Parliamentarian- 5 points  
 Class Officers- 3 points  
 STO- 6 points

\*Points are given at the end of March of the elected term

### **Other-**

You will get the following points\* for seeing shows **accompanied** with a one paragraph critique\*\*\*:

Seeing a full length professional production- 1 point\*\*

Seeing a full length College, High School or lower production- 1 point\*\*

Seeing a One Act Play- .5 point\*\*

\*You can only earn Thespian points for seeing shows **AFTER** you have earned your ten points with Studio VII. You cannot use seeing shows as a way to get inducted. Meaning, once you earn your 10 points from working on shows, then you get inducted...now you can technically go from 10 points to 20 points (if you have seen 10 shows before you were inducted).

\*\*You can only earn a maximum of 10 points from seeing any full length or one act productions.

\*\*\*Ticket Stub or program cover is required.

### **Texas Thespian Convention:**

Attending – 1 point  
 Competing - 1 Point  
 Qualifying for Nationals - .5 Point  
 Winning 1<sup>st</sup> place at State- 3 Points

### **National Convention in Bloomington, IN:**

Attending – 2 Points  
 Competing - 1 Point  
 Being selected for showcase- 4 Points  
 Winning 1<sup>st</sup> place at Nationals - 8 Points

## Studio VII Showcase-

Performer- 1 point

Stage Manager- 3 points

Crew- 2 points

## One Act Play Contest (OAP)-

All Positions- 8 points

Winning Best Performer- 2 points

Site Crew Tech Position- 3 points

Site Crew Host or Assistant- 2 points

\*Volunteers or anyone not officially listed on the UIL OAP roster can obtain a **maximum** of 4 points.

\*\* Points are given AFTER district competition, regardless of how far SLHS advances.

## ComedySportz HSL –

Cast- 5 points\*

Managers- 5 points\*

Watch (per 3 performances) - 1 point\*\*

\*ComedySportz HSL team points are given after the third home match of the year.

\*\* You can only get a maximum of 5 points for seeing ComedySportz HSL matches.

## Holiday Extravaganza

Crew- 1 Point

All Volunteer positions- .5 \*

\*one may only earn .5 point regardless of how many **volunteer** positions they occupied that year

## Sapphires Show

Any non-paying tech position – 2 points

MC- 3 points

No points for seeing show

## Sensations Show

Usher- .5 point

*Typical points for tech in a full-length show*

Audience Member- follow guidelines to seeing a full-length show.

No points for being in the show

## Coffee House

Performing- .5

Crew- .5

## Mr. Seven Lakes

All crew positions- 1 point if not being paid.

No points for seeing the show

## Scenes From...

Audience with critique of each scene- .5 point

Any tech position- 1 point

Actor- 1 point

\*\*if you are in a class that requires Scenes From participation as a grade, you get .5 point.

**TUTS Academy Student**- 3 points

## Jr. High Shows

Volunteer- .5 point \*

\*points may vary/ See Troupe Director

**Dance Rentals (If not paid)** - .5 point per five-hour shift

**Car Wash (all day)** - .5 point

## Misc.-

- See Mr. Oliver if have any other misc. point questions. All other points questions will be at the Troupe Directors approval and discretion.
- You can only obtain 10 points **maximum** for seeing non Studio VII shows in your High School Career (critique & ticket stub required) (added **AFTER** you are inducted)
- Theatre Internships- See Mr. Oliver (depends on length and job description)
- Unpaid Church Theatre Jobs- See Mr. Oliver (depends on job and length of volunteering)
- Unpaid Special theatre Jobs- See Mr. Oliver (working at KVPAC, Hobby Center, Stages Rep, Rice, etc.) (10 points **maximum** in high school career)
- Summer Theatre Workshops- up to 1 Point per week are possible (typed description and lessons learned are required)
- Points are only awarded from your first day of class your first year with Studio VII Theatre Co. Summer shows or other theatre positions before High School are not allowed.
- Junior Thespian points (5 Points) will be added to your point record **AFTER** you have earned the 10 points from Troupe 7014 first. You will need to provide evidence to Mr. Oliver.

## **General Information:**

International Thespian Society Inductions for Troupe 7014 are held every May (usually the second Friday). Inductees are to be notified by the third week of April by the latest. All points need to be updated and submitted by the first week of April each year into the Thespian Point Database.

Letter jacket packets are to be handed out (subject to the school fitting schedule) the first week of October\* and the first week of February\* each year. This means all points need to be determined by the third week of September (UIL through the summer points) and the third week of January (end of summer through the first two shows).

\* Subject to change

**NOTE:** All points will be handled by the Troupe Director. They will tabulate all points for all cast and crew members as well as other shows and misc. point opportunities. Mr. Oliver (The Troupe Director) MUST approve all points before being updated in the Thespian Points database in the individuals point card. The Troupe Director then checks for accuracy and in accordance of this point system and inputs all points in the database. Any student can make an appointment with the Troupe Director to view points in the database. Appointments are by appointment only and must be made in advance with the troupe director. Space and time are limited for these appointments.