

Technical Theatre III-IV

Syllabus

Seven Lakes High School

Mr. Joshua Heerssen, M.A. - Technical Director of Theatre

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Objectives:

Technical Theatre III-V is a hands-on continuation to the designing, crafting and execution of theatrical productions. Our objective is to establish a more advanced knowledge of theatre design terminology and to obtain the hands-on skills to properly execute theatre design and production professionally. You will come from this course a greater problem solver, designer, free-thinker and leader.

Course Description:

Technical Theatre III-IV will continue to teach the areas of design and theatrical production. This is a Production based course. When we are not in production, we will work on Advanced Theatrical Designs. *You will build, paint, climb ladders and handle power tools in this class.* The theatre elements to which you will continue to learn will include, but are not limited to:

Scenic Design	Stage Management	Computer Drafting
Lighting Design	Production Management	Computer Paperwork
Costume Design	Hand Drafting	Carpentry Skills

All students are encouraged to participate in all theatre productions. The audition and performance dates will be announced in class and over the school announcements.

General Course Requirements...

- I. Maintain a Binder and bring it to class daily. The following should be in your Binder at all times.
 - Syllabus; Daily Objective; Projects, research, sketches, and concepts;
 - Notes/Vocabulary/ Designs

- II. Supply List: 2" 3-ring Binder with 5-tab dividers with Pockets; Highlighters (four colors); pencils; colored pencils; Eight white poster boards; black foam core/board; Aleene's Clear Gel Tacky Glue; Circle Template; X-acto Knives; Eraser Shield; Erasers; Drafting Dots; Architects Ruler; Velum Drawing Paper; Tracing Paper; Closed Toed Shoes; Tool Box with: Screw Gun with a Philips bit, 25' tape measure, carpenters pencils, Adjustable C-Wrench, pliers, Wire Strippers, Safety Goggles, etc.
- III. View and evaluate two (2) live theatre events at the high school level or above. This is a requirement of the state curriculum (TEKS). Live theatre events do not include videos of any kind, films, T.V. shows, or rock concerts. **Each viewing/evaluation will equal one (1) major grade.**
- IV. Production/crew/appreciation hours: all theatre students are required to complete a minimum of **25** crew hours per semester. **The hours must be documented on your 'Production/Crew Hours' card and will count as two (2) major tests during the 3rd and 6th six weeks grading periods.** Also, you are to write a one page typed summary of the production you saw in regards to the technical aspects of the show. Talk about what technical elements were involved, and what worked and what didn't work. Did the scene changes happen smoothly? It's your responsibility to document and prove your crew hours. You may prove your hours with a sponsor or adult signed program. If no program was available a note signed by the event sponsor will suffice. With the exception of theatre events, no student may acquire all of their hours from a single event and all events must be preformed at the Jr. High level or above. For example, a student accumulating hours for enrichment in a theatre course should not accumulate those hours in any one single discipline, i.e. band, choir, dance, or simply rehearsals.

Production Hours (Opportunities):

- 1. Any professional theatre performance.
- 2. Any Jr. High or High School performance.
- 3. Live performances of band, orchestra, choir, dance, and art.
- 4. Any SLHS theatre department activities.
- 5. Non-SLHS theatre rehearsal times may not be counted; however, you may count an actual performance. (Other fine arts departmental performances will be accepted).

Grading Policy:

Participation/Daily Work 70%, Projects & Tests will count 25%, and Homework will count for 5%.

Texts:

Scene Design and Stage Lighting, Parker and Wolf; *A Practical Guide to Stage Lighting*, Steve Shelley; *Types of Drama*, Barnet/ Berman/ Burto/ Draya; *The Costume Technician's Handbook*, Ingham/ Covey; *The Backstage Guide to Stage Management*, Thomas Kelly; *Theatre: Art in Action*, Taylor/Strickland; *The Stage and the School*, Schanker/ Ommanney

Technical Theatre III-IV Syllabus

Calendar

Subject to Change

1st Six Weeks:

Week 1: Intro., Résumés and Portfolios

Week 2: Résumé **Test**, Play Analysis, Script Analysis, Design Basics. Plans, Plots, and Research.

Week 3: Scenery!!! Hand Drafting. Assign Play. Read and Design.

Week 4: Hand Drafting continued...

Week 5: WORK WEEK: on fall production

Week 6: Turn in Hand Draft Scenery Plot.

2nd Six Weeks:

Week 7: Scene Painting. Sketches, renderings. Shading, and coloring.

Week 8: Lighting Design. Talk about Play Analysis. Research. Methods of Lighting Design.

Week 9: McCandless, Key, Front, Side, Back, Down, and Up lighting. Assign Play to read.

Week 10: Drafting a Light Plot.

Week 11: Drafting a Light Plot cont.

Week 12: Turn in Hand Draft Lighting Plot. Work on Scenes From...

3rd Six Weeks:

Week 13: Work Week! Work on Texas State Thespian Convention.

Week 14: Clean Backstage and the Theatre Proper. Thanksgiving Break! (WED, THURS, FRI)

Week 15: Light Board Programming. Cue Stacks, and FX cues. Patching at levels. Grouping.

Week 16: Program the light board with a 25 cue show. Execute.

Week 17: Review week. Review Lighting Design and Scenic design concepts and theories.

Week 18: FINAL EXAM WEEK!!!

HAPPY NEW YEAR!

4th Six Weeks:

Week 19: Costume Design. History of. Sewing, stitching, patterns, fitters, drappers, pullers, stitchers.

Week 20: Basics of Costume Design and research. Hand Drafting.

Week 21: Making a costume. TBD

Week 22: Making a costume Cont. TBD

Week 23: Work Week: Work on *Spring* production.

Week 24: Make-up Designs. Techniques and concepts. Styles.

Week 25: Make-up drawings for a show.

5th Six Weeks:

Week 26: Computer Drafting.

Week 27: Lights.

Week 28: Lights.

SPRING BREAK!!!

Week 29: Lights.

Week 30: Scenic.

Week 31: Scenic.

Week 32: Scenic.

6th Six Weeks:

Week 33: Advanced Problem Solving.

Week 34: Theatre in the real world.

Week 35: Work Week, Student Directed One- Acts (SDOA's).

Week 36: Clean Up of Theatre Space.

Week 37: Review Week.

Week 38: FINAL **EXAM** WEEK!!!

Thanks for a Great Year!