

Resume and Headshots Unit

Head Shots:

You will find working actors head shots and provide Mr. Chocs with two separate looks of an actor or actress that you feel looks similar to you. Note: these are head shots not portrait shots. I will not accept portraits. You will save and show these to Mr. Chocs on your iPad, Notebook, PC or on paper. This is a quiz grade. **YOU WILL NOT SHOW THESE TO ME ON YOUR PHONES. IF SHOWN ON YOUR PHONE IT WILL BE A ZERO. DO NOT SEND THESE TO MR. CHOCS VIA EMAIL!**

Resumes will be researched and you will show Mr. Chocs a printed resume of a working actor found online. You will not use a resume that anyone else in the class has used. This will be quiz grade.

You will create and print a copy of your personal resume using the previous research as your guide.

www.headshots101.com

Time Line: see monthly calendar.

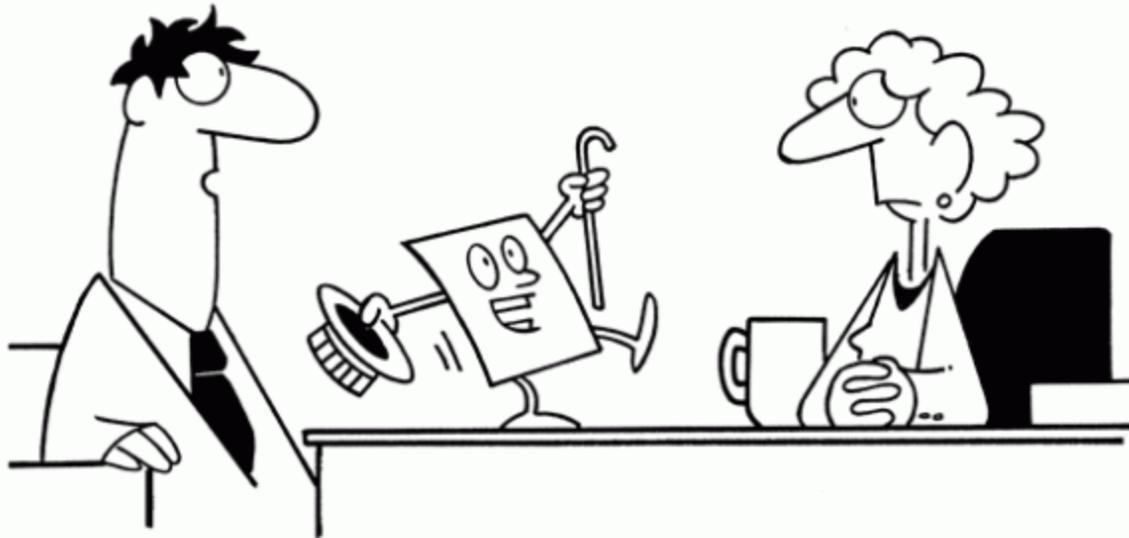
Head Shots

Now let's talk about the theatrical headshot. A theatrical agent is submitting you for plays, TV and film work. There is a certain amount of professionalism that is looked for here because it's not just a shoot that will last a couple of days to sell a car or apple juice. These guys need someone who is smart, able and hopefully responsible! Trust me when I say that people are looking for responsible despite the dramas and recklessness of some talented actors and actresses in this business. Once you are known you can be as unprofessional as you want. But I might add you would be shooting yourself in the foot a bit. To hire Courtney Love for 'The People vs. Larry Flint,' the production company had to place a 10 million dollar insurance policy on her because of her known addiction to drugs. But, before you are well known, no one wants to hire a liability. That is why theatrical shots have stayed in that more serious tone. It actually comes from the glamour shots of Hollywood. But to be in an evening gown for a headshot will communicate that you do beauty pageants. To be in a tux you would be classified as a model, not an actor. So, you mellow down the clothing to fit for what you specifically need for your shots. You should read the section on Casting and Picking out your wardrobe to give you more info on this part.

So, in today's times you need a theatrical shots that really pops. It says I am here, I am damn good and I will nail this role with no drama and not be a liability. When you have that, you will get work in spades. That is a lot to say in a photograph. But, as a performer there is a certain amount of confidence and certainty that is expected. Showing that certainty in your headshots, without arrogance, will get you to the top.

How To Properly Format An Acting Resume

© Randy Glasbergen
www.glasbergen.com



“I want my résumé to be the one you remember!”

The following are opinions based on our experience. We are not experts and do not make any guarantees as to the success or practice of these opinions.

First, [please Download Our Actor Resume Template](#) – this is a very basic word doc template that you can use to build a standard acting resume. A manager or other industry professional or actor-friend can give you feedback on ways to customize your resume to better show off your strengths, but this will at least get you started.

Here is the breakdown for formatting an acting resume:

Put your name, phone number, and email address centered at the top of the page.

If you have a manager or agent, they will give you their logo to put at the top of your resume as well and may want you to move your name to the left to make room. While these are the three “must haves” at the top of a resume, some people also like to include: their website, height and weight, hair and eye color. The hair and eye color are a little outdated these

days as the standard for headshots used to be black and white and casting directors couldn't really tell what the hair and eye color of the actor really was, which is why it was included on the resume. Now we have color headshots, so it's not necessary to include this information anymore. Height and weight is generally more for models to include as weight can somewhat be roughly inferred from the headshot. Height can be a factor when it comes to casting, especially if you have a tall woman and a short man, so some people like to include their height for this reason.

Your credits should then be broken down by category and put in three columns.

Separate your credits by the type of project. The most common types are: TV, Film, Theater, and Webseries. Put your most impressive at the top of the resume, which will usually be a TV credit or a film credit. Under each category, your credit should be displayed in three columns:

The first column	The middle	The third column
is the name of the project	column is your role	is the name of the production company (or network if it's TV) and/or the director's name

Some people will only include either the production company or the directors name in the third column where as others will include both – either one is acceptable.

For the middle column (your role), for all of your TV, Film, and Webseries credits you should list the TYPE of role that you had in the project (such as: Lead, Supporting, Principal, Featured, Background) and NOT the character name. For your Theater credits only, list the name of the CHARACTER that you played. Chances are that the person looking at your resume isn't going to know the names of the characters for an unknown film that nobody saw, but they will probably recognize the character names for a well-known play.

Which roles should you list on your resume?

It's OK if you were in a film that no one has ever heard of or if all you've done is student films. A resume is a work in progress highlighting the best of what you've done thus far and as you get more credits, you should continuously be updating your resume.



The most important rule about what to put on your resume is: **DO NOT LIE!**

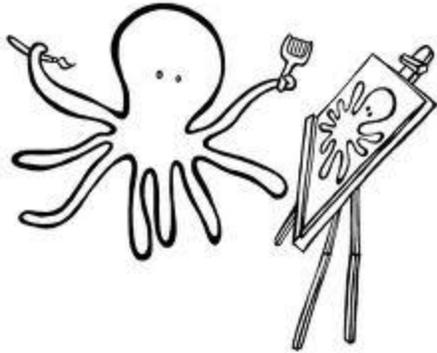
You never know when the CD looking at your resume (and this has happened during [our workshops](#)) will recognize one of your credits that no one else ever has and they will ask you questions about it. You do not want to get caught lying about what is on your resume! If you are listing a student film, you can use the name of the school as the production company. If the only credit you have is background work, it's ok to list these as you are just starting off. As you grow, you will eventually want to remove background and student films off of your resume, but if you have nothing else, don't be shy about listing those. It gives the person looking at your resume an honest assessment of where you are in your career and it's ok if you are just starting out. CDs, agents, and managers love getting credited with "discovering new talent"! If you have a lot of credits and can't fit them all on your resume, then the ones you want to keep are anywhere that you are a Lead and also if you have any big recognizable titles where you have a SPEAKING ROLE. Once your resume starts getting full, you should only be including speaking roles on your resume.

Training

After listing your credits, list any training that you have received. This can also be formatted in three columns with the name of the class in the first column, then the name of the instructor in the middle column, then the name of the school in the third column. If the class didn't have a specific name, then you can specify what you learned, such as: Audition Techniques, or Scene Study. Some people will only list this in two columns rather than three and put the instructor and school name in Column 2. Either one is acceptable. If you

received an acting degree, list it in this section. Your training doesn't have to only be acting specific. If you have taken any voice lessons or dance training, you can list that here as well as it might be relevant to a role that you are applying for.

Skills



This is the last section of a standard resume. Skills are the only section that is usually not listed in columns, but rather in a list format separated by commas, such as: soccer player, snow skier, British accent. Do not throw everything into this section – be selective about what you are really good at. If you are listing a sport or a musical instrument, include your mastery level (ie: Expert Snow Skier). You should not list anything where you are not at least “Advanced”. If you can do any accents, list them here. Try to group your skills together so that they flow logically together, so you’ll want to list all of your languages and accents together, all your sports together, all musical instruments together. Then if you have any extra “fun facts” you can list them here too (ie: double jointed or can wiggle ears or does volunteer work with animals). Sometimes these fun facts are a great way to break the ice with the person looking at your resume and can also be a fun little thing that they will remember about you.

Awards

If you have any acting awards, there are a few ways to show them. You can put them in the skills section in bold so that they stand out. Or, if the credit for this award is on your resume (like a best actor nomination), then you can put a little asterisk (*) next to the name of the project and then at the bottom of that section in small font (like a footnote), put the asterisk again and what the award is. This is a great way to add a little personal touch to your resume and to make some of those projects that no one has heard of stand out a little more above the rest of them.

Attaching Your Resume To Your Headshot

Once you've finished putting together your resume, you can print it out on normal printer paper (some people like to print the resume directly on the back of their headshot – either is acceptable). Line up the resume with your headshot so that the backs are facing each other and both the photo and resume can be seen. Staple the resume to the back of the headshot – use 4 staples, putting 1 in each corner. Then trim the excess paper that is sticking out beyond the headshot. Standard headshots are 8" x 10" and a standard piece of paper is 8.5" x 11", so the paper is bigger than the headshot and needs to be trimmed so that there is no excess.



James K. Bryant
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Personal Information

Height: 6' 3"
Weight: 220 lbs
Hair: Brown
Eyes: Brown
Built: Athletic

Relevant Experience

Film

Defaulters	Samuel Morris	White Star Production Co
Thunder Waves	Peter Teasel	AB Rock Productions
Beauty and the Beast	Harry Smith	Picture Perfect Studio
United Nations	Danny Gibson	Old Monk Studio

Television

The Crime Patrol	Peter, Detective	Bruner Studio
Dine and Dance	Tom, Choreographer	Talent Search Corporations
The Wrong Direction	Francis, Football Coach	Vision Channel
The Reprisal	Timothy, Antagonist	Fine Art Studio

Theatre

Outlaw	Bryan, Prisoner	Street Side Theatre
Let's Sell the World	Tim, Comedian	East Side Craft
Short and Fall	Sean, Politician	Flying Monks

Training

Bachelor's Degree in Theatre Arts and Production
Film and Technical Institute, Greenville, SC

Skills

- Ability to speak French and Spanish languages
- Skilled in horse riding, swimming, and Dancing
- Trained martial artist from Waller Taekwondo Institute, Greenville, SC
- Proficient in playing piano, drums and guitar
- Competent in using swords, sticks and spears