

Production Review Summary for Technical Theatre

Homework Requirements & Due Dates

Each student will be required to read at least **12** newspaper, magazine, or internet articles relating to the aspects of technical production. There will be two (2) assignments per grading period.

The homework will consist of reading a review/critique of a **Live Stage Production** and trying to find the seven items listed below. These can be found in newspapers, magazines, or on the internet. After reading the critique each student will cut out or print the **entire article (written during the year next to the due date)** and turn it in with their appropriate color coded highlighting of the seven words or phrases. Failure to turn in the entire article/critique will result in an automatic **zero**. You must **highlight** each **word** (in the specific color) that talks about the seven needed aspects mentioned below. Just print out the article from online...DO NOT cut and paste into a Word Document. **Highlight in GREEN** the published **date** of the critique (Remember the specific year the critic must have written the critique/review in).

The article must include the following highlighted words/phrases:

1. Highlight **critic's name** (who wrote the article) (10 points) **YELLOW HIGHLIGHT**
2. Highlight publication name- **Source** (i.e. Houston Chron., NYTimes.com, Houston Press, etc.) (10 points) **YELLOW HIGHLIGHT**
3. Highlight of the **Title** of the **Live Stage Production** (10 points) **YELLOW HIGHLIGHT**
4. Highlight one Principal **actor** in the production (10 points) **YELLOW HIGHLIGHT**
5. Highlight of at least one of the following **Designers**: Set, Lighting, Costume, Sound, or Special FX Designers **ONLY** (20 points) **BLUE HIGHLIGHT**
6. Highlight Critic's **opinion** of the show (thumbs up /thumbs down, 4 out of 5 stars and why) (15 points) **GREEN HIGHLIGHT**
7. Highlight where it mentions an aspect of **technical** theatre in the article (talking about set design, shape, movement; lighting colors, angles, and intensities; props; costume shape, color, movement, pattern; sound fx, etc.) (25 points) **PINK HIGHLIGHT**

Homework is due on the date assigned below. Dates are subject to change, and students should be reminded of upcoming due dates a couple days in advance. Should assignments be turned in late, 20 points a day will be taken off. Critiques will **NOT** be accepted after **one** day late.

Due Dates:	Review #1 – September 1 (2021)	Review #7 – January 12 (2015)
	Review #2 – September 15 (2020)	Review #8 – February 2 (2014)
	Review #3 – October 6 (2019)	Review #9 – February 23 (2013)
	Review #4 – October 20 (2018)	Review #10 – March 23 (2012)
	Review #5 – November 10 (2017)	Review #11 – April 13 (2011)
	Review #6 – December 1 (2016)	Review #12 – April 27 (2010)