

Name:

Class Period:

Seven Lakes High School Theatre Appreciation Hours Time Sheet

Fall Semester:

| | | |
|-------|-----------|------------------|
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |

Total Hours for Fall Semester:

Spring Semester:

| | | |
|-------|-----------|------------------|
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |
| Date: | Activity: | Number of Hours: |

Total Hours for Spring Semester:

Guidelines:

Appreciation hours: all entry level theatre students are required to complete a minimum of 10 theatre appreciation hours per semester. **The hours must be documented on your 'Production/Crew Hours' time sheet and will count as one (1) major grade during the 3rd and 6th six weeks grading periods. I can not grade your work without the time sheet. Do not lose it.**

Also, you are to **type** a half page summary of the production you saw or production you worked in regards to the technical aspects of the show or work day. Talk about what technical elements were involved, and what worked and what didn't work with the show or workday. (Ex: Did the scene changes happen smoothly?)

You are in charge of keeping up with your appreciation hour's time sheet. It's your responsibility to document and prove your crew hours. You may prove your hours with a ticket stub of the show you saw for hours or your signed time sheet. If no program was available, a note signed by the event sponsor will suffice. A director or Stage Manager **MUST** initial your timesheet, within **24 hours**, if you worked for the hours at SLHS.

With the exception of theatre events, no student may acquire all of their hours from a single event and all events must be performed at the Jr. High level or above. There is a max of **two** hours per event. Working at home does not count towards these hours. Church jobs **MUST** be approved in advance.

These rules are subject to change. All hours must be turned in one week prior to the end of each semester (The **TUESDAY** of review week). Crew members must still type out their summary/journal too.