**Letters to Sala**

UIL OAP 2019

Audition Packet

Dear Studio VII Students and Parents,

Auditions will be held January 22 and 23, 2019 from 5:45 – 7:15 pm in the black box. The auditions will consist of cold readings and/or prepared monologues and/or scenes from the play. If you choose to prepare a monologue from the show, please do not exceed 60 seconds in length. It is suggested that students attend both days. This is not mandatory, but strongly recommended. The day a student auditions they must be prepared to stay for the entire audition. All students must sit through the entire audition and behave properly to be considered for the cast.

Our first competitive performance is on Saturday, March 9, 2019. This is the first Saturday of Spring Break. Missing this performance due to vacation plans is not an option. If you are not available for the District contest performance you may not audition unless doing so for class credit.

**Tuesday, February 12th will be our first full rehearsal. This rehearsal is mandatory!** Attached is the tentative rehearsal schedule. Please look at this carefully and compare it to your schedule. If you have any conflicts other than the mandatory dates listed above they must be written on the audition form. Unexcused absences during the rehearsal period can and may result in your replacement.

Attached is a contract for this production. ***A parent and potential cast members must sign and return this contract before being allowed to audition***. It is important that everyone involved know the responsibilities expected for this show.

*To audition students must return the last two pages of this packet by the time of the first audition. (Exceptions will be at the director’s discretion.)*

Thanks and break a …,

Chocs Landgrebe and Joshua Heerssen

Studio VII Theatre Co. Directors

**UIL OAP 2019**

**Letters to Sala**

**February**

**Week 1:**

**M11 3:30-5:30 *ComedySportz athletes practice Black Box***

**T12 3:00-5:00 Blocking PAC**

 ***5:30-7:30 ComedySportz practice Black Box***

W13 3:30-5:30 No Reh. (Mr. 7Lakes practice) PAC

 ***ComedySportz Home Match Dustin Memorial PAC***

Th14 3:00-5:00 No Reh. (Mr. 7Lakes talent reh.) PAC

F15 3:30-5:30 Early Release Blocking PAC

 ***ComedySportz Away Match Houston Christian***

S16 8:00-3:00 Work scenes as needed PAC

**Week 2:**

M18 3:00-5:00 Work scenes as needed PAC

T19 3:00-5:00 No Reh. (Mr. 7Lakes FDR) PAC

W20 3:30-5:00 Work scenes as needed PAC

Th21 3:00-5:00 Work scenes as needed PAC

F22 3:00-6:00 Work scenes as needed PAC

S23 8:00-3:00 Work scenes as needed PAC

 ***ComedySportz Game-A-Thon II TBD***

**Week 3:**

M253:00-5:00 Work scenes as needed PAC

T26 3:00-5:00 Work scenes as needed PAC

 ***ComedySportz Away Match CRHS***

W27 3:30-5:30 Work scenes as needed PAC

Th28 3:00-5:00 Work scenes as needed PAC

***ComedySportz Home Match Upperclassmen vs. Underclassmen PAC***

**March**

F1 3:00-6:00 Work scenes as needed PAC

S2 8:00-3:00 Work scenes as needed PAC

**Week 4: District Contest Week (MRHS Hosts)**

**M4 3:00-5:00 Run Show PAC**

**T5** **6:00-9:00 Public Performance PAC**

 ***5:30-7:30 ComedySportz practice Black Box***

**W6 3:30-5:30 Run show PAC**

 ***ComedySportz Home Match Seniors vs. Underclassmen***

**Th7 3:00-5:00 Run Show PAC**

**F8 3:00-5:00 Run Show PAC**

**S9** **9:00a-12:00a District Contest MRHS**

**Week 5:**

M11 No School/No Rehearsal

T12 No School/No Rehearsal

W13 No School/No Rehearsal

Th14 No School/No Rehearsal

F15 No School/No Rehearsal

S16 No School/No Rehearsal

S17 No School/No Rehearsal

**Week 6: Bi-District Contest Week (MRHS Hosts)**

M18 3:00-5:00 Run Show PAC

T19 3:00-5:00 Run Show PAC

***ComedySportz Away Match KHS***

W20 3:30-5:30 Run Show PAC

**Th21 3:00-5:00 \*? On-site reh. ?\* MRHS**

**F22 3:00-6:00 \*? On-site reh. ?\* MRHS**

**S23 7:00-12:00 Bi-District Contest MRHS**

**Week 7:**

M25 3:00-4:30 Run Show PAC

T26 3:00-4:30 Run Show PAC

 ***5:30-7:30 ComedySportz practice Black Box***

W27 3:00-4:30 Run Show PAC

Th28 3:00-4:30 Run Show PAC

F29 3:00-4:30 Run Show PAC

S30 3:00-4:30 Run Show PAC

**Week 8: Area Contest Week (San Jacinto College Hosts)**

**April**

M1 3:00-4:30 Run Show PAC

T2 3:00-4:30 Run Show PAC

W3 3:30-5:00 Run Show PAC

Th4 Run Show/Pack for Area

F5 **6:00a-11:00p Area Contest San Jacinto College**

S30 No Rehearsal

## SVII Cast & Crew Member Contract

I understand that in accepting a role either in the cast or crew, I am making the following commitments to the cast and crew:

* I **will not** use my cell phone at any time during rehearsals unless I have prior permission from my director.
* I will not eat or drink anything while on stage or backstage or while in costume *(except for bottled water).*
* **I understand that I will incur a mandatory production fee of $50.** Information will be handed out after the first rehearsal
* I understand that I will need to bring my lunch to ALL Saturday rehearsals *(except Survivor Saturday and between performances on Saturday when food is provided for me by the Booster Club)*. I will **NOT** be permitted to leave to go get food.
* The following is the explanation of the **TARDY POLICY:**
	+ 3 Unexcused Tardies = 1 Unexcused Absence
	+ If a student comes to a rehearsal late but with a teacher’s note explaining the situation then the tardy is automatically excused.
		- If the official in charge decides that the tardy is due to a circumstance that could not have been prevented, the tardy is excused and no action taken.
		- If the tardy is found to be unexcused, the company member receives an unexcused tardy.
	+ 3 Unexcused Absences (based on tardies) = Being let go from the production.
* I understand that rehearsals begin promptly at the listed start time on the schedule; if I or anyone’s unexcused tardy cause’s rehearsal to begin late, this will result in my having to stay that amount of time past the end of that rehearsal. (*Example: if scheduled rehearsal time is 3:00-5:00pm and we don’t begin until 3:15pm, rehearsal will end at 5:15pm.* **No questions asked and no excuses.**)
* I will not leave until the **directors** have dismissed me. **Leaving early without proper dismissal may result in my replacement in the cast or crew.**
* I will attend ALL rehearsals. **Students will only be excused from a rehearsals if they have written the conflict on their audition form and have filled out the anticipated absence form 24 hours in advance.** Unanticipated absences will be dealt with on a case by case basis.
* I understand that any unexcused absence **may result in my replacement.**
* **I understand that mandatory rehearsals are MANDATORY**!!! Absolutely no student will be excused from these rehearsals unless extenuating circumstances have occurred and the directors are made aware at least a **week** in advance. ***NO REHEARSALS MAY BE MISSED THE WEEK OF CONTEST!***
* **I understand that all performances are mandatory**!!!
* I will keep my grades up. I understand ***No Pass No Play*** applies to this activity.
* I understand that failure to adhere to any and all of the previously stated rules and procedures may result in my replacement in the cast/crew and/or the loss of Thespian point(s).

I realize that I have been given responsibilities that will be difficult or impossible for someone else to assume at the last minute. I understand other people will be depending on me and I will respect the trust placed in me. **By signing the audition form below I am agreeing to the terms of this contract and making a commitment to myself, the cast and crew and to the directors to fulfill my responsibilities to this production.**

**Personal Information**

Please Print Neatly

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Home Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Student Cell Phone \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student email \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s Names\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s Cell Phones\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent’s email\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Will you accept a role other than the one listed above? (circle one) YES NO

2. Please check all that apply. I am willing to:

 \_\_\_\_\_ Understudy a role, even if it means I never perform.

 \_\_\_\_\_ Take a tech crew position if I am not cast on stage.

3. Do you have any special talents? Please list below (Gymnastics, Karate, Dance training, etc…)

Please review the attached tentative rehearsal schedule.

**LIST ANY AND ALL POSSIBLE CONFLICTS BELOW. CONFLICTS MUST BE DATE AND TIME SPECIFIC, NOT GENERAL: *Examples: Piano lessons every Monday. = NOT ACCEPTABLE.***

 ***Piano Lessons every Monday 3:30-4:00. = ACCEPTABLE***

**\*If more room is needed use the back of this page.**

**Read the following statement and sign:** *I have read the contract and completed this form as accurately and honestly as possible. I understand that dress rehearsals and performances are mandatory.*

*Student Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*

*Parent Signature\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_*