

Theatre II

Syllabus 2021-2022

www.studiovii.org

Teacher: Julia Carrington

- Contact Information
 - Email: juliacarrington@katyisd.org
 - Tutorial Times: By Appointment
 - Remind
 - Theatre II- @sviit2
 - Studio VII Theatre Co.: @svii

Objectives

The student will gain an aesthetic, academic, and multicultural appreciation for theatre through observation, application, and performance. Students will be equipped with the tools needed to present themselves professionally and confidently in public situations. Students will hopefully come away from this class loving and respecting theatre.

Course Description

Theatre II offers a deep dive into the world of theatre. This course covers the history of theatre, musical theatre, auditioning, script analysis, style, the examination of different types of theatre and lessons in acting.

General Course Requirements

1. Supplies
 - a. A binder or folder where you can collect all class notes, handouts and materials.
 - b. A small notebook or device to keep any notes or critiques given in class.
 - c. Pens, pencils, highlighters
 - d. Appropriate clothing for movement:
 - i. You will not be given time to change. This is a highly active course and your ability to move freely and safely is an absolute necessity. If your attire restricts your ability to participate in class fully, you will receive a **zero** for **participation** that class day.
2. Expectations
 - a. Good attitude, good effort and preparation when required!
 - b. Theatre is a **movement based class**. Any time class meets, be prepared to do some form of physicality and vocal work.
 - c. Sitting during an active lesson or wearing attire that keeps you from participating will result in a **zero** for **participation** for that class day. It may also impact **major performance grades**, as well.
3. *Scenes From...*
 - a. As a member of this class, you are **required to audition for and participate in *Scenes From...***
 - i. *Scenes From...* is a collection of scenes from plays that students from the Productions theatre class will cast and direct.
 - ii. Important Dates
 1. Auditions will take place Wednesday, October 13th from 3-5pm in the Black Box. Actors will present two contrasting memorized monologues. These monologues will be prepared and rehearsed well in advance of the audition in class.
 2. All rehearsals are after school and are typically between 3-5pm.
 3. Tech Week/Dress Rehearsals: 11/29-12/1
 4. Performance: 12/2
 - iii. This will count for many **minor** and **major** grades for the class but is also a great opportunity to perform and get involved!
 - iv. ***If you have a MAJOR UNAVOIDABLE CONFLICT, Mrs. Carrington must be notified before 9/11***
4. Production Review
 - a. **Two Shows** - View and evaluate one live theatre production each semester. *This is a requirement of the state curriculum (TEKS).*

- i. **This viewing/ evaluation will equal one (1) major grade.** You will turn in the date and time you viewed this production along with at least one full page typed
 1. MLA format header
 2. 1 - 1 ½ pages
 3. 11 or 12 font for everything *including header*
 4. Double Spaced
 5. Times New Roman, Calibri or Ariel Font only
 6. 1 inch margins with NO header over one inch
 7. Critique discussing the performance, technical and overall production value of the show you watched. Full assignment instructions on Canvas.
5. Production Theatre Appreciation Hours
 - a. *All* entry level theatre students are required to complete a minimum of **25** theatre appreciation hours per semester. **The hours must be documented on your 'Production/Crew Hours' timesheet and will count as one (1) major grade during the 3rd and 6th six weeks grading periods. I can not grade your work without the time sheet. Do not lose it.** Also, you are to **type** a half page summary of the production you saw or production in which you were involved in regards to the performance aspects of the show/work day. Talk about what performance/technical elements were involved and what went well/how you can improve.
 - i. Technical Ex: Did the scene changes happen smoothly?
 - ii. Performance Ex: What warm-ups were effective for you and why?
 - b. You are in charge of keeping up with your appreciation hour's time sheet. It's your responsibility to document and prove your crew hours. A director **MUST** initial your timesheet, within **24 hours**, if you worked for the hours at SLHS.
 - c. All events must be performed at the Jr. High level or above.
 - d. Working at home does not count towards these hours.
 - e. Outside of theatre hours must be approved in advance. You can only use a max of 2 approved outside theatre hours. These rules are subject to change.
 - f. Production Hours (Opportunities):
 - i. Any professional theatre performance.
 - ii. Any Jr. High or High School performance.
 - iii. Live performances of band, orchestra, choir, dance, and art.
 - iv. Any SLHS theatre department activities.
 - v. Non-SLHS theatre rehearsal times may not be counted; however, you may count an actual performance. (Other fine arts departmental performances will be accepted).
 - g. **DUE: All hours must be turned in one week prior to the end of each semester (The TUESDAY of review week).**
6. As a member of Theatre II you are *required* to audition or apply for every show in the season. If there is a conflict, please speak with me by 9/1/2021.

Grading Policy

Major Projects & Tests will count 50%, Quiz/Minor Grades 35%, and Homework/Participation will count for 15%.

Course Outline

Theatre II

Pink = Quiz or “Mini Celebration of Learning”

Red = Test/Performance “Celebration of Learning”

Blue = After school activity

Gray = Family Night/No School

- Dates and assignments are subject to change at Mrs. Carrington’s discretion without notice. Check the Weekly Course updates on Canvas.
- It is the STUDENT’S responsibility to let Mrs. Carrington know of an upcoming absence at least 48 hours in advance and *immediately* after returning to school from an unknown absence

For Studio VII Theatre Co. updates please visit our website:

www.studiovii.org

Week 1

W (8/18): Motivation Monday reflection! Class Vow Activity: What does the class entail? What do we want out of it? What would make the class successful? What stands in the way of what we want? Perform Unbreakable Vow.

Th (8/19): One word check in. Reflect on vows. Review syllabus, join Remind, website forms and Charms. [Show Review Assignment Intro \(Due 12/7 and 5/17\)](#).

F (8/20): Good Things Friday! Stretch and audition talk - Peter and CSz. ([Freshmen Party/Audition Workshop](#))

Week 2

M (8/23): Instrument of the Actor: Breath (floor/book exercise, thai chi) and Resonance (MM-Ah with hand on heart, back to back with partner) - Discuss the "why" of each. [HMWK: Find a monologue from a stage play \(first come, first served\)](#). Due 9/16.

T (8/24): Audition Prep Day. ([Peter and The Starcatcher Audition](#))

W (8/25): Instrument of the Actor: Review Breath and Resonance. Power (Ha-Ha, Candle) and Articulation (Camel stretch, lemon/lion, Articulation Quotes) - Discuss the "why" of each. ([Peter and The Starcatcher Callbacks](#))

Th (8/26): Instrument of the Actor: Review Breath, Resonance, Power and Articulation warm-ups.

F (8/27): Finish Watching Videos. Instrument of the Actor: Introduction to physical and mental awareness and how it supports the actor, Vocal anatomy. ([ComedySportz Audition](#))

Week 3

M (8/30): Instrument of the Actor: Physical Warm-ups - Theatre is a 'sport'. Yoga, Captain's Coming. [Luis Workshop Day?](#)

T (8/31): Instrument of the Actor: Martha, Glad I'm Here, Nap.

W (9/1): Instrument of the Actor: Mind - What helps you focus? Brainstorm with group, share. Character walk.

Th (9/2): [Vocal Anatomy "Mini Celebration"](#). Work through full BRPAM.

F (9/3): Instrument of the Actor: Assign small groups. Prepare warm-up for class that includes - BRPAM (Breath, Resonance, Articulation, Mind) Not to exceed 20 minutes. Model how to teach a warm-up.

Week 4

M (9/6): No School

T (9/7): Instrument of the Actor: Select warm-ups, practice teaching to your small group. Discuss and refine. ([Booster Meeting 6pm and Theatre Parent Open House 7pm](#))

W (9/8): Instrument of the Actor: practice teaching to your small group. Discuss and refine.

Th (9/9): Teach Warm-ups.

F (9/10): Teach Warm-ups.

Week 5

M (9/13): Teach Warm-ups.

T (9/14): Teach Warm-ups. Warm-Up "Great & Grow".

W (9/15): Intro to Auditioning: slates, attire, process, monologues, recorded auditions; "Slate Off" Competition.

Th (9/16): Monologue Hard Copy Check, Show/Character Analysis. *Family night - No HMWK*

F (9/17): Show/Character Analysis.

Week 6

M (9/20): Show/Character Analysis.

T (9/21): Karen Kohlhaas Chart.

W (9/22): Karen Kohlhaas Chart.

Th (9/23): Work monologues using Karen Kohlhaas method. **End of grading cycle**

F (9/24): PD - No students

Week 7

M (9/27): Work monologues using Karen Kohlhaas method. Copy of chart due.

T (9/28): Monologue one-on-one coaching.

W (9/29): Monologue one-on-one coaching.

Th (9/30): Monologue one-on-one coaching.

F (10/1): Monologue one-on-one coaching.

Week 8

M (10/4): Monologue rehearsal with small group.

T (10/5): Monologue audition rehearsal as a class. Write and give constructive feedback (a great & grow) to each person. (Booster Meeting 6pm)

W (10/6): Monologue performances.

Th (10/7): Monologue performances. Monologue "Great & Grow".

F (10/8): Watch montage of suspenseful moments. History of scary movies. What creates great suspense? Suspense is truth. Group brainstorm of what creates great suspense.

Week 9

M (10/11): No School

T (10/12): Practice contrasting monologue for *Scenes From...* *Carrington gone for performance.*

W (10/13): Practice contrasting monologue for *Scenes From...* (PSAT during school)

Th (10/14): Script writing "How-To" (review format of scripts). Intro Scary Movie project including professional roles in production: Director, Scenic/Props/Costumes, Actors. Brainstorm as a group. (*Peter and The Starcatcher*)

F (10/15): *Submit concept.* Establish beginning, middle and end of sketch. Begin writing script. (*Peter and The Starcatcher*)

Week 10

M (10/18): Strike (if needed). Complete script writing. Do a table read and make revisions. *Script due.*

T (10/19): Rehearse/work scenes.

W (10/20): Film day. (*Scenes From... Audition*)

Th (10/21): Film day.

F (10/22): Film day.

Week 11

M (10/25): Last day to film. Begin editing movies. All props/costumes must go home today.

T (10/26): Edit scary movie.

W (10/27): Final day of editing. Movies must be uploaded to g.classroom by the end of class.

Th (10/28): *Present Scary Movies*

F (10/29): *Present Scary Movies*

Week 12

M (11/1): Intro Art of Doing Nothing: Uta Haagen. Watch scenes from Uta's Masterclass. Take notes and discuss. Class talk about how to take notes as an actor. How does critique serve us? (*Almost, Maine Auditions*)

T (11/2): Play "What are you doing?" as warm-up. Continue watching Uta's Masterclass. Take notes and discuss. (*Almost, Maine Callbacks and Booster Meeting 6pm*)

W (11/3): Draw a "One Task" scene. Practice "One Task" individually. Share with class. Give constructive feedback - record in notebook. Intro Morning Routine Project.

Th (11/4): *Morning Routine Note Check*. Write out scene for morning routine including props/costumes. *Scenes From...* "check in". "End of grading cycle"

F (11/5): *PD - No Students*

Week 13

M (11/8): Practice morning routine. *HMWK: Bring necessary props to class in a container w/ your name on it.*

T (11/9): *Props check*. Practice morning routine.

W (11/10): Work morning routine with a partner. Give and receive notes. Work small moments.

Th (11/11): Honorable Sacrifice: One person works scene in front of the class for feedback (and extra credit). Final day to work Morning Routine. (*Comedy Sportz Match and Little Women Audition*)

F (11/12): *Perform Morning Routine.* (*Little Women Callbacks*)

Week 14

M (11/15): *Perform Morning Routine.*

T (11/16): *Perform Morning Routine.*

W (11/17): *Perform Morning Routine.*

Th (11/18): *Scenes From... practice day. Carrington Gone for Thespian Convention.*

F (11/19): *Scenes From... practice day. Carrington Gone for Thespian Convention.*

THANKSGIVING BREAK (11/23-11/27)

Week 15

M (11/29): Prepare for *Scenes From...*

T (11/30): Prepare for *Scenes From...*

W (12/1): Write letters of affirmation to your peers. Decorate break a leg bags for self and directors.

Th (12/2): Opening day celebration! (*Scenes From...*)

F (12/3): *Scenes From...* "Great & Grow".

Week 16

M (12/6): Most Passionate Speeches. *HMWK: Bring a personal item next class day.*

T (12/7): *Show and Tell.* **Show Critique & Production Hours Due!** (*Booster Meeting 6pm*)

W (12/8): One Sentence Exercise. Free writing.

Th (12/9): Develop speech/free write into a monologue. (*Holiday Extravaganza*)

F (12/10): Peer review and edit of personal monologue.

Week 17

M (12/13): **Final Exams** Share Personal Monologue final draft with class. Semester "Great & Grow".

T (12/14): **Final Exams**

W (12/15): **Final Exams**

Th (12/16): **Final Exams**

F (12/17): **Final Exams** *Early Dismissal*

CHRISTMAS BREAK (12/19-1/3)

Week 18

M (1/3): *PD - No students*

T (1/4): Reflection of previous semester. Class Vow Activity: What does the class entail? What do we want out of it? What would make the class successful? What stands in the way of what we want? Reflect on Unbreakable Vows. ([Booster Meeting 6pm](#))

W (1/5): Intro to Musical Theatre: Review and quiz. **HMWK:** Look for a 16 bar cut of a musical theatre song from a *stage* musical. Due 1/12. Must have sheet music and karaoke track.

Th (1/6): Musical Theatre Audition process: slates, attire, types of auditions, song selection.

F (1/7): Musical Theatre Lecture Audition process: How to talk to an accompanist, how to mark music, warming up.

Week 19

M (1/10): Audition song search day.

T (1/11): "Tony Award Winning Moment" Game, Misc. MT Vocal Warm-ups.

W (1/12): **Song due.** Show/Character Analysis - Compare and contrast monologues from songs.

Th (1/13): Show/Character Analysis.

F (1/14): Show/Character Analysis. **HMWK:** Watch musical if possible. Submit critique for extra credit.

Week 20

M (1/17): *No School.*

T (1/18): Model scoring: Work sample monologues with one tactic then multiple. Score and practice sample "mini-logue".

W (1/19): Perform "mini-logues". Begin scoring monologue.

Th (1/20): Scoring a monologue: Objective Lesson - Verbs and Tactics. Hand write monologue three times skipping a space in between.

F (1/21): Score song.

Week 21

M (1/24): Score song.

T (1/25): Score song.

W (1/26): Model working through verbs with volunteers.

Th (1/27): Verb through pieces without singing. *Copy of scored monologue due. (Almost, Maine)*

F (1/28): Practice songs independently. Apply blocking while integrating verbs. *(Almost, Maine)*

Week 22

M (1/31): Class discussion on verbs, blocking and choreography. Model with volunteer. Sign up for a one-on-one coaching time slot.

T (2/1): *One-on-one coaching. (Booster Meeting 6pm)*

W (2/2): *One-on-one coaching.*

Th (2/3): *One-on-one coaching. (ComedySportz Match)*

F (2/4): *One-on-one coaching.*

Week 23

M (2/7): Dress rehearsal with group feedback.

T (2/8): *Perform solos.*

W (2/9): *Perform solos.*

Th (2/10): *Musical Theatre "Great & Grow" via g.form.*

F (2/11): Valentine's Day Party! Bring decorated box and Valentines. "Campfire" activity.

Week 24

M (2/14): *PD - No Students*

T (2/15): Play "Statues". Greek ensemble: How can we use movement and the ensemble to tell a compelling story? Hand out Greek piece and assign groups.

W (2/16): Viewpoints warmup. Explore Greek ensemble vocabulary as an ensemble.

Th (2/17): Martha warmup. Explore Greek ensemble vocabulary as an ensemble. ([Mr. Seven Lakes](#))

F (2/18): Work with groups to create pieces. **End of grading cycle**

Week 25

M (2/21): Work with groups to create pieces.

T (2/22): Work with groups to create pieces.

W (2/23): Work with groups to create pieces.

Th (2/24): Perform Greek Ensemble Pieces. ([ComedySportz Match](#))

F (2/25): Perform Greek Ensemble Pieces. "Great & Grow".

Week 26

M (2/28): Intro Summer Camp Project. An actor is only as good as their training. Select a summer camp to research and advertise to the class. Begin research.

T (3/1): Continue research. Put together a presentation. ([Booster Meeting 6pm](#))

W (3/2): Complete presentation.

Th (3/3): Practice Presentation. Revise if needed.

F (3/4): Practice presentation for partner. Give feedback and rework presentations.

Week 27

M (3/7): Present Theatre Camp Presentation.

T (3/8): Present Theatre Camp Presentation. ([Little Women](#))

W (3/9): Present Theatre Camp Presentation.

Th (3/10): Present Theatre Camp Presentation.

F (3/11): Camp Presentation "Great & Grow". Based on presentations, select a camp to attend. Write about the camp and why you want to attend. *Carrington absent for OAP.*

SPRING BREAK (3/15-3/19)

Week 28

M (3/21): Intro to Stage Combat. Watch a stage combat video. Review expectations, terms and safety contract.

T (3/22): Pushes, falls, hair/ear pulls. ([SDOA Audition](#))

W (3/23): Review. Slaps, punches and chokes.

Th (3/24): Review. Stomach punches, kick to the face and elbow to the face. Receive blocking.

F (3/25): Review. Work through action of A and B characters.

Week 29

M (3/28): Review. Rehearse scene blocking.

T (3/29): Write out dialogue for combat scenes. Establish relationships between characters.

W (3/30): Finish script. Talk through lines and fight.

Th (3/31): [Script due.](#) ([ComedySportz Match](#))

F (4/1): Rehearse scenes for partner group. Give and apply feedback. Complete rubric for each other for a "[grade](#)".

Week 30

M (4/4): Rehearse scene. Video scene and watch critically in slow motion. Rehearse more!

T (4/5): (English I STAAR and Booster Meeting 6pm)

W (4/6): Perform Stage Combat Scenes.

Th (4/7): (English II STAAR and ComedySportz Match)

F (4/8): Perform Stage Combat Scenes. Stage Combat "Great & Grow". **End of grading cycle**

Week 31

M (4/11): Introduction to duet scenes. How do we connect honestly with a partner? (Assign partners.) Partner activities. **HMWK:** Research scenes with partner.

T (4/12): Research scenes with partner.

W (4/13): Research scenes with partner.

Th (4/14): Research scenes with partner.

F (4/15): Research scenes with partner. Scenes due by the end of class.

Week 32

M (4/18): Research show.

T (4/19): Character Analysis.

W (4/20): Character Analysis.

Th (4/21): Character Analysis.

F (4/22): Character Analysis Due. Discuss in class.

Week 33

M (4/25): Introduce the Meisner technique. Meisner notes.

T (4/26): Meisner Notes. Repetition Game.

W (4/27): Observation game. Notes continued.

Th (4/28): SDOA Prep Day. ([SDOAs](#))

F (4/29): Finish notes. Explore contentless scenes.

Week 34

M (5/2): Apply Meisner technique with selected scenes.

T (5/3): ([STAAR](#))

W (5/4): ([STAAR](#))

Th (5/5): ([STAAR](#))

F (5/6): ([STAAR and Thespian Inductions](#))

Week 35

M (5/9): Block scene.

T (5/10): Work scene.

W (5/11): Work scene.

Th (5/12): Carrington works volunteer scenes in front of the class.

F (5/13): Carrington works volunteer scenes in front of the class. ([Theatre Banquet](#))

Week 36

M (5/16): Work scenes. *Senior Week*

T (5/17): *Scene Performances. Show Critique & Production Hours Due!* *Senior Week*

W (5/18): *Scene Performances. Senior Week*

Th (5/19): *Scene Performances. Senior Week*

F (5/20): Scene Performances. Last Day for Seniors

Week 37

M (5/23): Final Exams Devised Work "Great & Grow". Self-evaluation essay.

T (5/24): Final Exams

W (5/25): Final Exams

Th (5/26): Final Exams *End of grading cycle*, early dismissal