

Theatre I

Syllabus 2021-2022

www.studiovii.org

Teacher: Julia Carrington

- Contact Information
 - Email: juliacarrington@katyisd.org
 - Tutorial Times: By Appointment
 - Remind
 - Theatre I - Period 1: @iluvthtr
 - Theatre I - Period 2: @thtrfan
 - Theatre I - Period 3: @thtrnerd
 - Theatre I - Period 7: @thtriscool
 - Studio VII Theatre Co.: @svii

Objectives

The student will gain an aesthetic, academic, and multicultural appreciation for theatre through observation, application, and performance. Students will be equipped with the tools needed to present themselves professionally and confidently in public situations. Students will hopefully come away from this class loving and respecting theatre.

Course Description

Theatre I offers an introduction to the world of theatre. This course covers the history of theatre, script analysis, style, the examination of different types of theatre and beginning lessons in acting.

General Course Requirements

1. Supplies
 - a. A binder or folder where you can collect all class notes, handouts and materials.
 - b. Pens, pencils, highlighters
 - c. Appropriate clothing for movement:
 - i. You will not be given time to change. This is a highly active course and your ability to move freely and safely is an absolute necessity. If your attire restricts your ability to participate in class fully, you will receive a **zero** for **participation** that class day.
2. Expectations
 - a. Good attitude, good effort and preparation when required!
 - b. Theatre is a **movement based class**. Any time class meets, be prepared to do some form of physicality and vocal work.
 - c. Sitting during an active lesson or wearing attire that keeps you from participating will result in a **zero** for **participation** for that class day. It may also impact **major performance grades**, as well.
3. Production Review
 - a. **Two Shows** - View and evaluate one live theatre production each semester. *This is a requirement of the state curriculum (TEKS).*
 - i. **This viewing/ evaluation will equal one (1) major grade.** You will turn in the date and time you viewed this production along with at least one full page typed
 1. MLA format header
 2. 1 - 1 ½ pages
 3. 11 or 12 font for everything *including header*
 4. Double Spaced
 5. Times New Roman, Calibri or Ariel Font only
 6. 1 inch margins with NO header over one inch
 7. Critique discussing the performance, technical and overall production value of the show you watched. Full assignment instructions on Canvas.
4. Appreciation Hours

- a. All entry level theatre students are required to complete a minimum of 10 theatre appreciation hours per semester. **The hours must be documented on your 'Production/Crew Hours' timesheet and will count as one (1) major grade during the 3rd and 6th six weeks grading periods. I can not grade your work without the time sheet. Do not lose it.** Also, you are to **type** a half page summary of the production you saw or production in which you were involved in regards to the performance aspects of the show/work day. Talk about what performance/technical elements were involved and what went well/how you can improve.
 - i. Technical Ex: Did the scene changes happen smoothly?
 - ii. Performance Ex: What warm-ups were effective for you and why?
 - b. You are in charge of keeping up with your appreciation hour's time sheet. It's your responsibility to document and prove your crew hours. A director **MUST** initial your timesheet, within **24 hours**, if you worked for the hours at SLHS.
 - c. All events must be performed at the Jr. High level or above.
 - d. Working at home does not count towards these hours.
 - e. Outside of theatre hours must be approved in advance. You can only use a max of 2 approved outside theatre hours. These rules are subject to change.
 - f. Production Hours (Opportunities):
 - i. Any professional theatre performance.
 - ii. Any Jr. High or High School performance.
 - iii. Live performances of band, orchestra, choir, dance, and art.
 - iv. Any SLHS theatre department activities.
 - v. Non-SLHS theatre rehearsal times may not be counted; however, you may count an actual performance. (Other fine arts departmental performances will be accepted).
 - g. **DUE: All hours must be turned in one week prior to the end of each semester (The TUESDAY of review week).**
5. Critic Reviews
- a. Find a critique/review that evaluates the performance of a professional production. These reviews are due twice every six weeks and are a **quiz grade** each. Only a one day late policy for this assignment. See handout below for details. (6 per semester)

Grading Policy

Major Projects & Tests will count 50%, Quiz/Minor Grades 35%, and Homework/Participation will count for 15%.

Critic Article Review

Homework Requirements & Due Dates

Each student will be required to read at least **12** newspaper, magazine, or internet theatrical critiques of a live staged theatre performance. There will be two (2) assignments per grading period.

The homework will consist of reading a review/critique of a *Live Stage Production* and trying to find the seven items listed below. These can be found in newspapers, magazines, or on the internet. After reading the critique each student will cut out or print the **entire article** (*written during the year next to the due date*) and turn it in with their appropriate color coded highlighting the words or phrases within the requested category below. Failure to turn in the entire article/critique will result in an automatic **zero**. You must **highlight** each **word** that talks about the seven needed aspects mentioned below and **LABEL WHAT YOU HIGHLIGHT**.

The article must include the following highlighted words/phrases:

1. YELLOW HIGHLIGHT

- a. Critic's Name (who wrote the article) **10 points**
- b. Publication Name- Source (i.e. Houston Chron., NYTimes.com, Houston Press, etc.) **10 points**
- c. Published date of the critique (Remember the specific year the critic must have written the critique/review in). **10 points**
- d. Title of the *Live Stage Production* **10 points**

2. BLUE HIGHLIGHT

- a. Artistic Staff: **20 points**
 - i. Director
 - ii. Choreographer
 - iii. Music Director
 - iv. Designers: Set, Lighting, Costume, Sound, or Special FX Designers
 - v. Etc.
- b. Actors in the production **20 points**

3. PINK HIGHLIGHT

- a. Evaluation of performance (Vocal quality, physical character, believability, etc.) **20 points**

Critiques are due on the date assigned below. Dates are subject to change. Should assignments be turned in late, 20 points a day will be deducted. Critiques WILL NOT be accepted after one day late.

Due Dates

Article is from the year:

- | | |
|-----------------|--------|
| 1. September 2 | (2020) |
| 2. September 16 | (2019) |
| 3. October 7 | (2018) |
| 4. October 21 | (2017) |
| 5. November 11 | (2016) |
| 6. December 2 | (2015) |
| 7. January 13 | (2014) |
| 8. February 3 | (2013) |
| 9. February 24 | (2012) |
| 10. March 24 | (2011) |
| 11. April 14 | (2010) |
| 12. April 28 | (2009) |

Course Outline

Theatre I

Pink = Quiz or “Mini Celebration of Learning”

Red = Test/Performance “Celebration of Learning”

Blue = After school activity

Green = Homework

Gray = Family Night/No School/Carrington Absence

- Dates and assignments are subject to change at Mrs. Carrington’s discretion without notice. Check the Weekly Course updates on Canvas.
- It is the STUDENT’S responsibility to let Mrs. Carrington know of an upcoming absence at least 48 hours in advance and *immediately* after returning to school from an unknown absence.

For Studio VII Theatre Co. updates please visit our website:

www.studiovii.org

Week 1

W (8/18): Motivation Monday reflection! Class Vow Activity: What does the class entail? What do we want out of it? What would make the class successful? What stands in the way of what we want? Perform Unbreakable Vow.

Th (8/19): One word check in. Review syllabus, safety contract, consent to treat, "thank you 5" introduction, assign attendance buddy and last five minute person. Show Review Assignment Intro (Due 12/7 & 5/17) and Critic Review Intro.

F (8/20): Good things! Yoga. Look through the website, handbook, join Remind, Studio VII Theatre Co. breakdown and audition information. ([Freshmen Party/Audition Workshop](#))

Week 2

M (8/23): Charms Day! Set up Charms account and update information.

T (8/24): Audience Etiquette: Class expectations (including group work), audience expectations; Bad Etiquette scenes: draw for scenes. [Consent to treat and safety contract due.](#) ([Peter and The Starcatcher Audition](#))

W (8/25): Audience Etiquette Scenes practice and [present.](#) ([Peter and The Starcatcher Callbacks](#))

Th (8/26): Parts of the Stage: slideshow w/ handout.

F (8/27): Parts of the Stage: tour of theatre spaces. ([ComedySportz Audition](#))

Week 3

M (8/30): Begin Acting Terminology.

T (8/31): Finish Acting Terminology.

W (9/1): Parts of the Stage/Acting Term.: Review, Parts of the Stage Relay.

Th (9/2): Begin discussing warm-ups. Why do we warm-up? Grounding. Stretch. [Critique Due.](#)

F (9/3): Instrument of the Actor: Review Breath and Resonance. Power (Ha-Ha, Candle) and Articulation (Camel stretch, lemon/lion, Articulation Quotes) - Discuss the "why" of each.

Week 4

M (9/6): *No School.*

T (9/7): Instrument of the Actor: Review Breath, Resonance, Power and Articulation warm-ups. (Booster Meeting 6pm and Theatre Parent Open House 7pm)

W (9/8): Test Review Theatre. Instrument of the Actor: Physical Warm-ups - Theatre is a "sport". Yoga, Captain's Coming.

Th (9/9): Instrument of the Actor: Mind - What helps you focus? Brainstorm with group, share. Character walk. Instrument of the Actor: Assign small groups. Prepare warm-up for class that includes - BRPABM (Breath, Resonance, Articulation, Body & Mind) Not to exceed 15 minutes. Model how to teach a warm-up. Critique Due.

F (9/10): Parts of the Stage & Acting Terminology "Celebration of Learning": 5 minutes to study - ask 3 questions before.

Week 5

M (9/13) Explore and discuss the process of putting on a theatre production. Introduce "Building a Show" project.

T (9/14) How to read a play? Reading etiquette and annotations.

W (9/15) Read *Peter and The Starcatcher*,

Th (9/16): Read *Peter and The Starcatcher*, Critique Due. Family night - No HMWK

F (9/17): Read *Peter and The Starcatcher*,

Week 6

M (9/20): Read *Peter and The Starcatcher*,

T (9/21): Read *Peter and The Starcatcher*,

W (9/22): Discuss and review details of the production.

Th (9/23): How is a production put together? Explore the process of putting on a show from beginning to end. "End of grading cycle"

F (9/24): PD - No students

Week 7

M (9/27): Review "Building a Show" Project and assign small groups. Select the scene each group wants to focus on by the end of class. Scene must stand alone and have a clear beginning, middle and end.

T (9/28): What is concept? How does it impact a play? Brainstorm key elements, create vision statement. Concept should support the truth of the play.

W (9/29): Assign roles (costumes, scenic, props and publicity). How is the concept evident in your design areas? Decide how it will all come together. *Turn in vision statement for concept via g.form on g.classroom by end of class.*

Th (9/30): Find concept images. *Critique Due.*

F (10/1): *Peter and The Starcatcher "Celebration"* Find concept images and put everything together for the presentation.

Week 8

M (10/4): Cast roles in your scene. Do a read through. Breakdown the plot structure (freitag's pyramid).

T (10/5): Block the scene. *(Booster Meeting 6pm)*

W (10/6): Block the scene.

Th (10/7): Create blocking chart and record blocking in the official script. Make sure that both align. *Critique Due.*

F (10/8): Practice Scene. Plan out all design elements. Decide who is bringing what.

Week 9

M (10/11): *No School.*

T (10/12): Practice scene. *Complete g.form check list. Carrington gone for performance.*

W (10/13): *(PSAT during school)*

Th (10/14): Carrington works volunteer scene. Practice scene. *(Peter and The Starcatcher)*

F (10/15): Practice Scene and presentation. *(Peter and The Starcatcher)*

Week 10

M (10/18): Dress rehearsal. Practice design presentation and scene performance.

T (10/19): Present Concept Project.

W (10/20): Present Concept Project. (*Scenes From... Auditions*)

Th (10/21): Present Concept Project. Critique Due.

F (10/22): Present Concept Project.

Week 11

M (10/25): Concept Project "Great & Grow".

T (10/26): Watch iO Shakespeare. Learn Rules of Improv, "Freeze", "Ding".

W (10/27): Breakdown how to build a scene. Discuss Impulse, "Zip, Zap, Zop", "Yes", "Gift Exchange".

Th (10/28): "Yes", "Chain Reaction", "What are you doing?".

F (10/29): Storytelling: Campfire day! Share "scary" stories for Halloween.

Week 12

M (11/1): Improv Games. (*Almost, Maine Auditions*)

T (11/2): Improv Games. (*Almost, Maine Callbacks and Booster Meeting 6pm*)

W (11/3): Improv Games.

Th (11/4): Improv Games. *"End of grading cycle"*

F (11/5): PD - No Students

Week 13

M (11/8): Greek History Lecture.

T (11/9): Greek History Lecture.

W (11/10): Greek History Lecture.

Th (11/11): Greek History Lecture. Critique Due. (*ComedySportz Match and Little Women Audition*)

F (11/12): Greek History Lecture. (*Little Women* Callbacks)

Week 14

M (11/15): Greek Parody Project: Greek style acting exercise.

T (11/16): Greek Parody Project: Introduction, teacher assign groups, select scenes.

W (11/17): Greek Parody Project: Write script.

Th (11/18): Greek Parody Project: Write script. Critique Due. *Carrington Gone for Thespian Convention*.

F (11/19): Greek Parody Project: Write script. *Carrington Gone for Thespian Convention*.

THANKSGIVING BREAK (11/23-11/27)

Week 15

M (11/29): Greek Parody Project: Script check (includes cast list, prop list & costume breakdown), block script.

T (11/30): Greek Parody Project: finish blocking, turn in blocking at end of class.

W (12/1): Greek Parody Project: Create/prepare props and costumes, get off book.

Th (12/2): Greek Parody Project: Create/prepare props and costumes, get off book. Critique Due. (*Scenes From...*)

F (12/3): Greek Parody Project: Rehearse.

Week 16

M (12/6): Greek Parody Project: Rehearse.

T (12/7): Perform Greek Parodies. Show Critique & Production Hours Due! (Booster Meeting 6pm)

W (12/8): Perform Greek Parodies.

Th (12/9): Perform Greek Parodies. (Holiday Extravaganza)

F (12/10): Greek Parody "Great & Grow",

Week 17

M (12/13): Final Exams: Greek Theatre.

T (12/14): Final Exams

W (12/15): Final Exams

Th (12/16): Final Exams

F (12/17): Final Exams *Early Dismissal*

CHRISTMAS BREAK (12/19-1/3)

Week 18

M (1/3): *PD - No students*

T (1/4): Intro to Musical Theatre, Video Quiz. ([Booster Meeting 6pm](#))

W (1/5): Musical Theatre Lecture.

Th (1/6): Musical Theatre Lecture.

F (1/7): Musical Theatre Lecture.

Week 19

M (1/10): "Tony Award Winning Moment" Game, Misc. MT Vocal Warm-ups.

T (1/11): *Dance Class: Warm up, Barre, Floor and Combo.*

W (1/12): Intro Musical Theatre Project, Assign groups, Brainstorm with group to pick a musical.

Th (1/13): Select Musical, divide research topics equally, begin research. *Critique Due.*

F (1/14): *Musical Theatre "Celebration of Learning".* *HMWK: Watch musical if possible. Submit critique for extra credit.*

Week 20

M (1/17): *No School.*

T (1/18): Research cont.

W (1/19): Finish research.

Th (1/20): Put together presentation.

F (1/21): Edit presentation.

Week 21

M (1/24): Begin choreographing.

T (1/25): Choreograph.

W (1/26): Choreograph: *Work through choreography g.form check list as you practice.* HMWK: *Bring all costumes and props tomorrow. Carrington out for in school performance.*

Th (1/27): Choreograph. *(Almost, Maine)*

F (1/28): Run through with props and costumes for Carrington. *(Almost, Maine)*

Week 22:

M (1/31): Run through with props and costumes for Carrington.

T (2/1): Practice presentations for another group, complete g.form evaluation. *(Booster Meeting 6pm)*

W (2/2): Practice presentations and performances.

Th (2/3): *Musical Presentations. Critique Due. (ComedySportz Match)*

F (2/4): *Musical Presentations.*

Week 23

M (2/7): *Musical Presentations.*

T (2/8): *Musical Presentations.*

W (2/9): *Musical Presentations. Musical Theatre "Great & Grow".*

Th (2/10): History of comedy. What creates great comedy? Comedy is truth. Group brainstorm of what creates great comedy. Select one comedy scene or sketch to share with the class tomorrow.

F (2/11): Valentine's Day Party! Bring decorated box and Valentines. "Campfire" activity.

Week 24

M (2/14): *PD - No Students*

T (2/15): Comedy Sketch Share. What makes the sketch or scene funny?

W (2/16): Review Freytag's Pyramid. "Dix It" Card Story Writing Activity.

Th (2/17): Share "Dix It" Stories. Evolve each story into a script: expand characters, clarify plot points, add costumes and props, etc. ([Mr. Seven Lakes](#))

F (2/18): Block story. "End of grading cycle"

Week 25

M (2/21): Rehearse scenes and add external elements.

T (2/22): Perform Original Stories.

W (2/23): Perform Original Stories.

Th (2/24): Perform Original Stories. Critique Due. ([ComedySportz Match](#))

F (2/25): Script writing "How-To". Intro SNL Sketch project including professional roles in production: Director, Scenic/Props/Costumes, Actors. Brainstorm as a group.

Week 26

M (2/28): Submit concept. Establish beginning, middle and end of sketch.

T (3/1): Complete full script. ([Booster Meeting 6pm](#))

W (3/2): Continue script writing.

Th (3/3): Read through, make revisions and create "shot" list. Script due.

F (3/4): Film with group.

Week 27

M (3/7): Film with group.

T (3/8): Film with group. (*Little Women*)

W (3/9): Edit film.

Th (3/10): Edit film. Publish to Canvas.

F (3/11): Work on Critic Reviews. *Carrington* absent for OAP.

SPRING BREAK (3/15-3/19)

Week 28

M (3/21): Watch Comedy Sketches.

T (3/22): Watch Comedy Sketches. HMWK: Find a 1 minute monologue from a play, movie or TV show - first come, first served. Comedy Sketch "Great & Grow". (SDOA Audition)

W (3/23): Intro to Auditioning: slates, attire, process, monologues, recorded auditions; "Slate Off" Competition.

Th (3/24): Find a monologue. Critique Due.

F (3/25): Monologue Hard Copy Check, Show/Character Analysis.

Week 29

M (3/28): Show/Character Analysis.

T (3/29): Character Speed Dating.

W (3/30): Scoring a monologue: Objective Lesson "Get the dollar", Verbs and Tactics. Hand write monologue three times skipping a space in between.

Th (3/31): Model scoring: Work sample monologues with one tactic then multiple. . (ComedySportz Match)

F (4/1): Score and practice sample "mini-logue". Perform "mini-logue" Score monologue.

Week 30

M (4/4): Score monologue.

T (4/5): (English I STAAR and Booster Meeting 6pm)

W (4/6): Score monologue. Verb check and work with a partner.

Th (4/7): (English II STAAR and ComedySportz Match)

F (4/8): Copy of scored monologue due. Verb through monologue. **End of grading cycle**

Week 31

M (4/11): Block monologue and work.

T (4/12): Work monologue.

W (4/13): Monologue rehearsal with small group cont.

Th (4/14): Monologue performances. Critique Due.

F (4/15): Monologue performances. Monologue "Great & Grow".

Week 32

M (4/18): Intro *Glass Menagerie*. Script Analysis.

T (4/19): Playwright study.

W (4/20): Read and annotate *Glass Menagerie*.

Th (4/21): Read and annotate *Glass Menagerie*.

F (4/22): Read and annotate *Glass Menagerie*.

Week 33

M (4/25): Read and annotate *Glass Menagerie*.

T (4/26): Socratic Seminar over *Glass Menagerie*.

W (4/27): Duet Acting: Pool noodle duel.

Th (4/28): Model scene scoring, Score and rehearse A/B Scene with partner. Critique Due. (SDOAs)

F (4/29): Perform A/B Scenes. Assign partners for *Glass Menagerie* Duet Scene, Character analysis.

Week 34

M (5/2): Character analysis.

T (5/3): Score scene. (STAAR)

W (5/4): Score scene. (STAAR)

Th (5/5): Score scene. (STAAR)

F (5/6): Score scene. (STAAR and Thespian Inductions)

Week 35

M (5/9): Block scene, Scored script check.

T (5/10): Run through scene, Decide on props/costumes.

W (5/11): Work scene.

Th (5/12): Mime scene with another group, check for strong objective/clear choices.

F (5/13): Rehearse Scene. (Theatre Banquet)

Week 36

M (5/16): Rehearse Scene. Senior Week

T (5/17): Rehearse Scene for another group. Complete evaluation via g.form. Show Review & Timesheet Due!
Senior Week

W (5/18): Dress Rehearsal for Duet Scene. Senior Week

Th (5/19): Perform Duet Scenes. Senior Week

F (5/20): Perform Duet Scenes. Last Day for Seniors

Week 37

M (5/23): **Final Exams** - Exam over play.

T (5/24): **Final Exams**

W (5/25): **Final Exams**

Th (5/26): **Final Exams** **End of grading cycle*, Early Dismissal*