

Productions

Syllabus 2021-2022

www.studiovii.org

Teacher: Julia Carrington

- Contact Information
 - Email: juliacarrington@katyisd.org
 - Tutorial Times: By Appointment
 - Remind
 - Productions Class: @sviip
 - Studio VII Theatre Co.: @svii

Objectives

The student will gain an aesthetic, academic, and multicultural appreciation for theatre through observation, application, and performance. Students will be equipped with the tools needed to present themselves professionally and confidently in public situations. Students will hopefully come away from this class loving and respecting theatre.

Course Description

Productions is a college level theatre class. It is an active, hands on course that requires participation every day. In this class we will break down and step into the role of the director. We will also explore the work of Uta Hagen, storytelling, musical theatre, auditioning, script analysis and professional/college readiness.

General Course Requirements

1. Supplies
 - a. A binder or folder where you can collect all class notes, handouts and materials.
 - b. A small notebook/device to keep any notes or critiques given in class.
 - c. Pens, pencils, highlighters
 - d. Appropriate clothing for movement:
 - i. You will not be given time to change. This is a highly active course and your ability to move freely and safely is an absolute necessity. If your attire restricts your ability to participate in class fully, you will receive a **zero** for **participation** that class day.
2. Expectations
 - a. Good attitude, good effort and preparation when required!
 - b. Sitting during an active lesson or wearing attire that keeps you from participating will result in a **zero** for **participation** for that class day. It may also impact **major performance grades**, as well.
3. *Scenes From...*
 - a. As a member of this class, you are **required to serve as a director for *Scenes From...***
 - i. *Scenes From...* is a collection of scenes from plays that students from the Productions theatre class will cast and direct.
 - ii. Important Dates
 1. Auditions will take place Wednesday, October 13th from 3-5pm in the Black Box. Actors will present two contrasting memorized monologues. These monologues will be prepared and rehearsed well in advance of the audition in class.
 2. All rehearsals are after school and are typically between 3-5pm.
 3. Tech Week/Dress Rehearsals: 11/29-12/1
 4. Performance: 12/2
 - iii. You can't be absent for your own rehearsals. Both directors must attend ALL rehearsals.
 - iv. This will count for many **minor** and **major** grades for the class but is also a great opportunity to direct and be involved!
 - v. ***If you have a MAJOR UNAVOIDABLE CONFLICT, Mrs. Carrington must be notified before 9/11***
4. Appreciation Hours
 - a. All entry level theatre students are required to complete a minimum of **25** theatre appreciation hours per semester. **The hours must be documented on your 'Production/Crew Hours' timesheet and will count as one (1) major grade during the 3rd and 6th six weeks grading periods. I can not grade your work without**

- the time sheet. Do not lose it.** Also, you are to **type** a half page summary of the production you saw or production in which you were involved in regards to the performance aspects of the show/work day. Talk about what performance/technical elements were involved and what went well/how you can improve.
- i. Technical Ex: Did the scene changes happen smoothly?
 - ii. Performance Ex: What warm-ups were effective for you and why?
- b. You are in charge of keeping up with your appreciation hour's time sheet. It's your responsibility to document and prove your crew hours. A director **MUST** initial your timesheet, within **24 hours**, if you worked for the hours at SLHS.
 - c. All events must be performed at the Jr. High level or above.
 - d. Working at home does not count towards these hours.
 - e. Outside of theatre hours must be approved in advance. You can only use a max of 2 approved outside theatre hours. These rules are subject to change.
 - f. Production Hours (Opportunities):
 - i. Any professional theatre performance.
 - ii. Any Jr. High or High School performance.
 - iii. Live performances of band, orchestra, choir, dance, and art.
 - iv. Any SLHS theatre department activities.
 - v. Non-SLHS theatre rehearsal times may not be counted; however, you may count an actual performance. (Other fine arts departmental performances will be accepted).
 - g. **DUE: All hours must be turned in one week prior to the end of each semester (The TUESDAY of review week).**
5. As a member of Productions you are required to audition or apply for every show in the season. If there is a conflict, please speak with me by 9/1/2021.

Grading Policy

Major Projects & Tests will count 50%, Quiz/Minor Grades 35%, and Homework/Participation will count for 15%.

Scope and Sequence

Productions

Pink = Quiz or “Mini Celebration of Learning”

Red = Test/Performance “Celebration of Learning”

Blue = After school activity

Gray = Family Night/No School

- Dates and assignments are subject to change at Mrs. Carrington’s discretion without notice. Check the Weekly Course updates on Canvas.
- It is the STUDENT’S responsibility to let Mrs. Carrington know of an upcoming absence at least 48 hours in advance and *immediately* after returning to school from an unknown absence

For Studio VII Theatre Co. updates please visit our website:

www.studiovii.org

Week 1

W (8/18): Motivation Monday reflection! Class Vow Activity: What does the class entail? What do we want out of it? What would make the class successful? What stands in the way of what we want? Perform Unbreakable Vow.

Th (8/19): One word check in. Assign attendance buddy and last five minute person. Reflect on vows. Review syllabus, join Remind, website forms and Charms.

F (8/20): Good Things Friday! Stretch and audition talk - Peter and CSz. ([Freshmen Party/Audition Workshop](#))

Week 2

M (8/23): Instrument of the Actor: Introduction to physical and mental awareness and how it supports the actor, Vocal anatomy.

T (8/24): Instrument of the Actor: Breath (floor/book exercise, thai chi) and Resonance (MM-Ah with hand on heart, back to back with partner) - Discuss the "why" of each. ([Peter and The Starcatcher Audition](#))

W (8/25): Instrument of the Actor: Review Breath and Resonance. Power (Ha-Ha, Candle) and Articulation (Camel stretch, lemon/lion, Articulation Quotes) - Discuss the "why" of each. ([Peter and The Starcatcher Callbacks](#))

Th (8/26): Instrument of the Actor: Review Breath, Resonance, Power and Articulation warm-ups.

F (8/27): Instrument of the Actor: Physical Warm-ups - Theatre is a "sport". Yoga, Captain's Coming. ([ComedySportz Audition](#))

Week 3

M (8/30): Instrument of the Actor: Martha, Glad I'm Here, Nap. [Luis Workshop Day?](#)

T (8/31): Instrument of the Actor: Mind - What helps you focus? Brainstorm with group, share. Character walk.

W (9/1): [Vocal Anatomy "Mini Celebration"](#). Complete full BRPAM and reflect.

Th (9/2): Instrument of the Actor: Assign small groups. Prepare warm-up for class that includes - BRPABM (Breath, Resonance, Articulation, Body & Mind) Not to exceed 20 minutes. Model how to teach a warm-up.

F (9/3): Instrument of the Actor: Select warm-ups, practice teaching to your small group. Discuss and refine.

Week 4

M (9/6): *No School.*

T (9/7): Teach Warm-ups. (Booster Meeting 6pm and Theatre Parent Open House 7pm)

W (9/8): Teach Warm-ups.

Th (9/9): Teach Warm-ups.

F (9/10): Warm-Ups "Great & Grow". Intro to Directing Video. Overview of process. Hierarchy of the Theatre. *HMWK: Begin searching for scene for *Scenes From...* with assigned partner. Due 10/1.*

Week 5

M (9/13): How a director prepares: Play selection and playwright research. Introduce play *The Little Prince*. Discuss playwright and author. *HMWK: Find three pieces of credible research on play/playwright that could impact your process as a director.*

T (9/14): Share research. *HMWK: Create a g.folder for all directing information. One for *The Little Prince* (to reference) and one for *Scenes From...**

W (9/15): How do you read as a director? Discuss read and reread process. Begin read through of *The Little Prince*.

Th (9/16): Cont. reading *The Little Prince*. Family night - No HMWK

F (9/17): Cont. reading *The Little Prince*.

Week 6

M (9/20): Cont. reading *The Little Prince*.

T (9/21): Cont. reading *The Little Prince*.

W (9/22): Finish reading *The Little Prince*. Debrief. Begin thinking of a short scene (two characters) you would like to direct.

Th (9/23): Breakdown of Script Analysis/Blocking Process. Work with partner to complete section of analysis. **End of grading cycle**

F (9/24): PD - No students

Week 7

M (9/27): Continue working on analysis with partner.

T (9/28): Analysis Presentation and turn in.

W (9/29): Designing as director. Explore different ways to create a concept/metaphor. Independently work to pick a concept. Prepare brief presentation of concept.

Th (9/30): Gallery Walk/Presentation of Concepts.

F (10/1): Gallery Walk/Presentations Cont. SF Scene Selections due.

Week 8

M (10/4): Discuss how to plan an audition. What kind of audition is appropriate? What do we need to see? What do you **literally** need with you (cast list, special requirements, etc.) Plan "audition" as a class. Audition rubric? Scenes announced. Research your play/playwright with directing partner.

T (10/5): Rehearsal Process: creating a calendar, table work, warm-ups, etc. (Booster Meeting 6pm)

W (10/6): How to establish a positive company mindset and unity. Team building activities. SF Show Research due.

Th (10/7): Play "Sit, stand, kneel". Director in Rehearsal: creating interesting stage pictures, blocking abstractly. Create stage pictures together. How does the scenic design fit into our stage pictures?

F (10/8): Working a scene: Discuss the power of questions. Intro directing practice project. Each director will select 2 pages to block and coach. Must share concept or vision for scene, block, coach and present for feedback.

Week 9

M (10/11): *No School.*

T (10/12): Independent work time to prep scene. *SF Concept Image/Metaphor Due Carrington gone for performance.*

W (10/13): Independent work time to prep scene. (PSAT during school)

Th (10/14): *Present mini scene for feedback. (Peter and The Starcatcher)*

F (10/15): *Present mini scene for feedback. HMWK: Complete scene breakdown/analysis. (Peter and The Starcatcher)*

Week 10

M (10/18): *Present mini scene for feedback. SF Show Calendar due.*

T (10/19): *Present mini scene for feedback.*

W (10/20): *Present mini scene for feedback. (Scenes From... Audition)*

Th (10/21): *Present mini scene for feedback. SF Cast packet due.*

F (10/22): *Present mini scene for feedback.*

Week 11

M (10/25): *Present mini scene for feedback.*

T (10/26): *Present mini scene for feedback.*

W (10/27): *Present mini scene for feedback.*

Th (10/28): *Present mini scene for feedback.*

F (10/29): Work with directing partners on script analysis. *SF Script Analysis Due*

Week 12

M (11/1): Audition Prep Day. (*Almost, Maine Auditions*)

T (11/2): Review blocking process. Work on blocking with partner. (*Almost, Maine Callbacks and Booster Meeting 6pm*)

W (11/3): Check in day. How are things going? What are some challenges? Have mind troubleshooting!

Th (11/4): *SF Blocking due. *End of grading cycle**

F (11/5): *PD - No Students*

Week 13

M (11/8): Tech for the director: creating a ground plan, lights, sound. Review blocking process.

T (11/9): Tech for the director: types of tech rehearsals, writing cues into the script.

W (11/10): Work on tech with directing partner.

Th (11/11): Audition Prep Day. (*ComedySportz Match and Little Women Audition*)

F (11/12): *Scenes From... Work Day. (Little Women Callbacks)*

Week 14

M (11/15): *Scenes From... Work Day.*

T (11/16): *Scenes From... Work Day.*

W (11/17): *Scenes From... Work Day.*

Th (11/18): *Carrington Gone for Thespian Convention.*

F (11/19): *Carrington Gone for Thespian Convention.*

THANKSGIVING BREAK (11/23-11/27)

Week 15

M (11/29): Write letters of affirmation to your peers.

T (11/30): Decorate break a leg bags for self and cast.

W (12/1): Director prep day.

Th (12/2): Director prep day. Opening day celebration! (*Scenes From...*)

F (12/3): *Scenes From...* "Great & Grow".

Week 16

M (12/6): Present *Scenes From...* g.site Portfolio.

T (12/7): Present *Scenes From...* g.site Portfolio. **Production Hours Due!** (Booster Meeting 6pm)

W (12/8): Present *Scenes From...* g.site Portfolio.

Th (12/9): Holiday Extravaganza Prep. (Holiday Extravaganza)

F (12/10): Present *Scenes From...* g.site Portfolio.

Week 17

M (12/13): Present *Scenes From...* g.site Portfolio. **Final Exams** - Self Evaluation Essay.

T (12/14): **Final Exams**

W (12/15): **Final Exams**

Th (12/16): **Final Exams**

F (12/17): **Final Exams** *Early Dismissal*

CHRISTMAS BREAK (12/19-1/3)

Week 18

M (1/3): *PD - No students*

T (1/4): Reflection of previous semester. Class Vow Activity: What does the class entail? What do we want out of it? What would make the class successful? What stands in the way of what we want? Reflect on Unbreakable Vows. ([Booster Meeting 6pm](#))

W (1/5): Intro to Musical Theatre: Review and quiz. **HMWK:** Look for a 16 bar cut of a musical theatre song from a *stage musical*. Due 1/18. Must have sheet music and karaoke track.

Th (1/6): Intro to choreography: style, formations, angles, etc. Create 16-32 Bar dance with a small group from a stage musical to teach to the class (we will draw from different styles). Must give us background on the musical, characters and context of the selection.

F (1/7): Research musicals and make selections. **HMWK:** Watch musical if possible.

Week 19

M (1/10): Choreograph dance with group. [Submit solo song selection to Carrington.](#)

T (1/11): Choreograph dance with group.

W (1/12): Choreograph dance with group.

Th (1/13): Choreograph dance with group.

F (1/14): Choreograph dance with group.

Week 20

M (1/17): *No School.*

T (1/18): [Teach dance to class.](#)

W (1/19): [Teach dance to class.](#)

Th (1/20): [Teach dance to class.](#)

F (1/21): [Teach dance to class.](#)

Week 21

M (1/24): [Teach dance to class.](#) Show/Character Analysis

T (1/25): Teach dance to class. Show/Character Analysis.

W (1/26): Carrington out for in school performance.

Th (1/27): Great & Grow. (Almost, Maine)

F (1/28): Discuss SDOAs. Review application and process. Applications due 2/11. (Almost, Maine)

Week 22

M (1/31): Strike

T (2/1): Intro to Rasa Boxes. (Booster Meeting 6pm)

W (2/2): Rasa Boxes.

Th (2/3): Rasa Boxes. (ComedySportz Match)

F (2/4): Rasa Boxes.

Week 23

M (2/7): Rasa Boxes.

T (2/8): Rasa Boxes.

W (2/9): Rasa Boxes.

Th (2/10): Rasa Boxes.

F (2/11): Rasa Boxes. (SDOA Director Applications Due.)

Week 24

M (2/14): PD - No Students

T (2/15): Q&A Series with industry professionals.

W (2/16): Q&A Series with industry professionals.

Th (2/17): Q&A Series with industry professionals. (Mr. Seven Lakes)

F (2/18): Q&A Series with industry professionals. **End of grading cycle**

Week 25

M (2/21): Q&A Series with industry professionals.

T (2/22): Q&A Series with industry professionals.

W (2/23): Q&A Series with industry professionals.

Th (2/24): Q&A Series with industry professionals. (ComedySportz Match)

F (2/25): Q&A Series with industry professionals.

Week 26

M (2/28): OAP Work Day.

T (3/1): OAP Work Day. (Booster Meeting 6pm)

W (3/2): OAP Work Day.

Th (3/3): OAP Work Day.

F (3/4): OAP Work Day.

Week 27

M (3/7): OAP Work Day.

T (3/8): OAP Work Day. (*Little Women*)

W (3/9): OAP Work Day.

Th (3/10): OAP Work Day.

F (3/11): OAP Work Day. *Carrington absent for OAP.*

SPRING BREAK (3/15-3/19)

Week 28

M (3/21): With a small group design your dream 2021-2022 season for Studio VII Theatre Co. (Fall show, spring show, OAP) Discuss what goes into selecting shows: students, cast sizes, student interest, challenge, community, m/f ratio, etc. Prepare a captivating and creative season pitch. Be prepared to explain the shows and why you chose them.

T (3/22): Continue show selection discussion. Begin researching with group. ([SDOA Audition](#))

W (3/23): Research shows with group.

Th (3/24): Research shows with group.

F (3/25): Research shows with group.

Week 29

M (3/28): Research shows with group. Prep presentation.

T (3/29): Prep presentation.

W (3/30): [Dream Season Presentation.](#)

Th (3/31): [Dream Season Presentation.](#)([ComedySportz Match](#))

F (4/1): [Dream Season Presentation.](#)

Week 30

M (4/4): [Dream Season Presentation.](#)

T (4/5): ([English I STAAR and Booster Meeting 6pm](#))

W (4/6): [Dream Season Presentation.](#)

Th (4/7): ([English II STAAR and ComedySportz Match](#))

F (4/8): Dream Season Presentation. **End of grading cycle**

Week 31

M (4/11): Explore imagination in the theatre. What theatrical works utilized outside of the box thinking? Watch clips.

T (4/12): Recess.

W (4/13): Viewpoints.

Th (4/14): Intro Devised Work. What is it and what purpose does it serve in the theatrical world?

F (4/15): Class Devised Work Brainstorming Process.

Week 32

M (4/18): Develop small group activities. Start sharing activities.

T (4/19): Develop small group activities. Start sharing activities.

W (4/20): Develop small group activities. Start sharing activities.

Th (4/21): Finish sharing activities. Discuss and give feedback.

F (4/22): Discuss leadership and group etiquette. Work with group on Devised Work Brainstorming process. Solidify story and message.

Week 33

M (4/25): Solidify scenes and create map.

T (4/26): Scene, actor and map due.

W (4/27): SDOA Prep Day.

Th (4/28): SDOA Prep Day. (SDOAs)

F (4/29): Create activities/scenes/games. Explore with group

Week 34

M (5/2): Work through show.

T (5/3): (STAAR)

W (5/4): (STAAR)

Th (5/5): (STAAR)

F (5/6): (STAAR and Thespian Inductions)

Week 35

M (5/9): Work through show. Carrington explore and provide feedback.

T (5/10): Set up space for Devised Work.

W (5/11): Present Devised Work.

Th (5/12): Present Devised Work.

F (5/13): Strike and Great & Grow (Theatre Banquet)

Week 36

M (5/16): TBA *Senior Week*

T (5/17): TBA **Production Hours Due.** *Senior Week*

W (5/18): TBA *Senior Week*

Th (5/19): TBA *Senior Week*

F (5/20): TBA Last Day for Seniors

Week 37

M (5/23): **Final Exams** - Self-evaluation essay.

T (5/24): Final Exams

W (5/25): Final Exams

Th (5/26): Final Exams **End of grading cycle*, Early Dismissal*